

Dr. Christina K. Wilson

Architectural Historian ~ *Educator* ~ *Entrepreneur*

PROFESSIONAL EXPERIENCE

- Renaissance Development, Washington, DC – *President, Founder, & CEO*** 2004–PRESENT
Capitol Hill-based construction company specializing in exterior masonry and historic preservation
Tuckpointing/restoration of historic buildings in Washington, DC and Old Town Alexandria, Virginia
Design/construction of urban gardens featuring patios, walkways, steps, walls, and fences
- The Catholic University of America, Washington, DC – *Instructor*** 2018–PRESENT
Courses taught in the School of Architecture and Planning:
Introduction to Architectural Theory
Survey of Renaissance and Baroque Architecture – 1400-1800
Survey of American Architecture Part I – 1600-1880
Survey of American Architecture Part II – 1880-1980
- District Department of Transportation, Washington, DC – *Author/Editorial Consultant*** 2002–2003
Wrote and produced *The South Capitol Gateway Corridor Improvement Study*, submitted by DDOT to the United States Congress by Maryland Representative Steny Hoyer
- National Building Museum, Washington, DC – *Director of Public Programs & Adult Education*** 1998–2002
Conceived, developed, and implemented the Museum's adult education programs
Wrote and produced the Museum's monthly *Calendar of Events*
Directed Museum programs with attendance ranging from 50 to 1650 participants
- The American Film Institute, Los Angeles, California/Washington, DC – *Educational Consultant*** 1999–2000
Wrote and produced *A Novel Look at Film: Of Mice and Men Teacher's Guide*
Developed educational programs to assist K-12 teachers
- The University of Virginia, Division of Continuing Education, Charlottesville, Virginia – *Instructor*** 1992–1998
Taught college-level courses in architectural history and film history to K-12 educators
Assisted teachers with creating learning units in architecture and film for the classroom
- The University of Virginia, School of Architecture, Charlottesville, Virginia – *Teaching Assistant*** 1992–1993
Taught sections of architectural history survey courses for undergraduates
- WTJU 91.1 FM, Charlottesville, Virginia – *Classical Music Program Announcer*** 1992–1995
Planned and announced weekly classical music program at UVA's student-run radio station
- Monticello/Thomas Jefferson Memorial Foundation, Charlottesville, Virginia – *H.A.B.S. Assistant*** 1989–1990
Assisted preparing measured drawings of Monticello, home of Thomas Jefferson
- Rotunda, The University of Virginia, Charlottesville, Virginia – *Tour Guide*** 1989–1990
Led tours of Thomas Jefferson's Academical Village
- Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC – *Intern*** 1989
Assisted the Public Affairs Department with press releases and various media activities

EDUCATION

- The University of Virginia • Charlottesville, Virginia – Ph.D. in Architectural History** 1998
Areas of Expertise:
- American architecture and urban design
 - American painting, sculpture, decorative arts, and material culture
 - History of technology
 - Renaissance and Baroque architecture
 - 18th, 19th, and 20th century European architecture
- Dissertation: “Cedric Gibbons and Metro-Goldwyn-Mayer: The Art of Motion Picture Set Design”
Advisor: Richard Guy Wilson, UVA Commonwealth Professor of Architectural History *Emeritus*
- The University of Virginia • Charlottesville, Virginia – M.A. in Architectural History** 1991
Thesis: “The Army War College in Washington, DC by McKim, Mead, & White Architects”
- Dominican University of California • San Rafael, California – B.A. History, B.A. Art History** 1989
Graduated *summa cum laude*
- University College • Oxford, England** 1988
Courses in British Foreign Policy and International Studies

PUBLICATIONS

The South Capitol Gateway and Corridor Improvement Study. District of Columbia Department of Transportation in cooperation with the National Capital Revitalization Corporation, the National Capital Planning Commission, and the U.S. Department of the Interior, submitted to the United States Congress, 2003.

“Cedric Gibbons: Architect of Hollywood’s Golden Age.” *Architecture and Film* Ed. Mark Lamster (Princeton: Princeton Architectural Press, 2000) 101–116.

A Novel Look at Film: Of Mice and Men Teachers Guide. American Film Institute on behalf of the Montgomery County Public School System, 2000.

Monthly Calendar of Events. National Building Museum (July 1998-August 2002 – 50 issues total).

“DC Builds: Museum Launches New Public Programs Series.” *Blueprints Magazine* 18 No. 2 (Spring 2000).

“Spotlight on Design: Evolution of a Lecture Series.” *Blueprints Magazine* 17 No. 2 (Spring 1999).

“Michael Graves at the National Building Museum.” *Blueprints Magazine* 17 No. 1 (Winter 1999).

“Cesar Pelli to Speak at National Building Museum.” *Blueprints Magazine* 16 No. 4 (Fall 1998).

“Review of *Cities and Buildings: Skyscrapers, Skid Row, and Suburbs*” by Larry Ford (Baltimore: Johns Hopkins University Press, 1994). *Planning Perspectives: An International Journal of History, Planning, and the Environment* 10.1 (January 1995) 111–114.

“Jefferson’s President’s House: New Evidence on Design and Drafting Techniques.” *Arris: The Journal of the Southeastern Society of Architectural Historians* 4 (1993) 54–55.

“The Pattern Designs of William Morris: Nature Conventionalized According to Geometric Principles.” *Architectura* 22.1 (1992) 56–71.

“New Discoveries on the Architectural Drawings of Thomas Jefferson.” *The Magazine of Albemarle County History* (Published by the Albemarle County Historical Society) 50 (1992) 28–37.